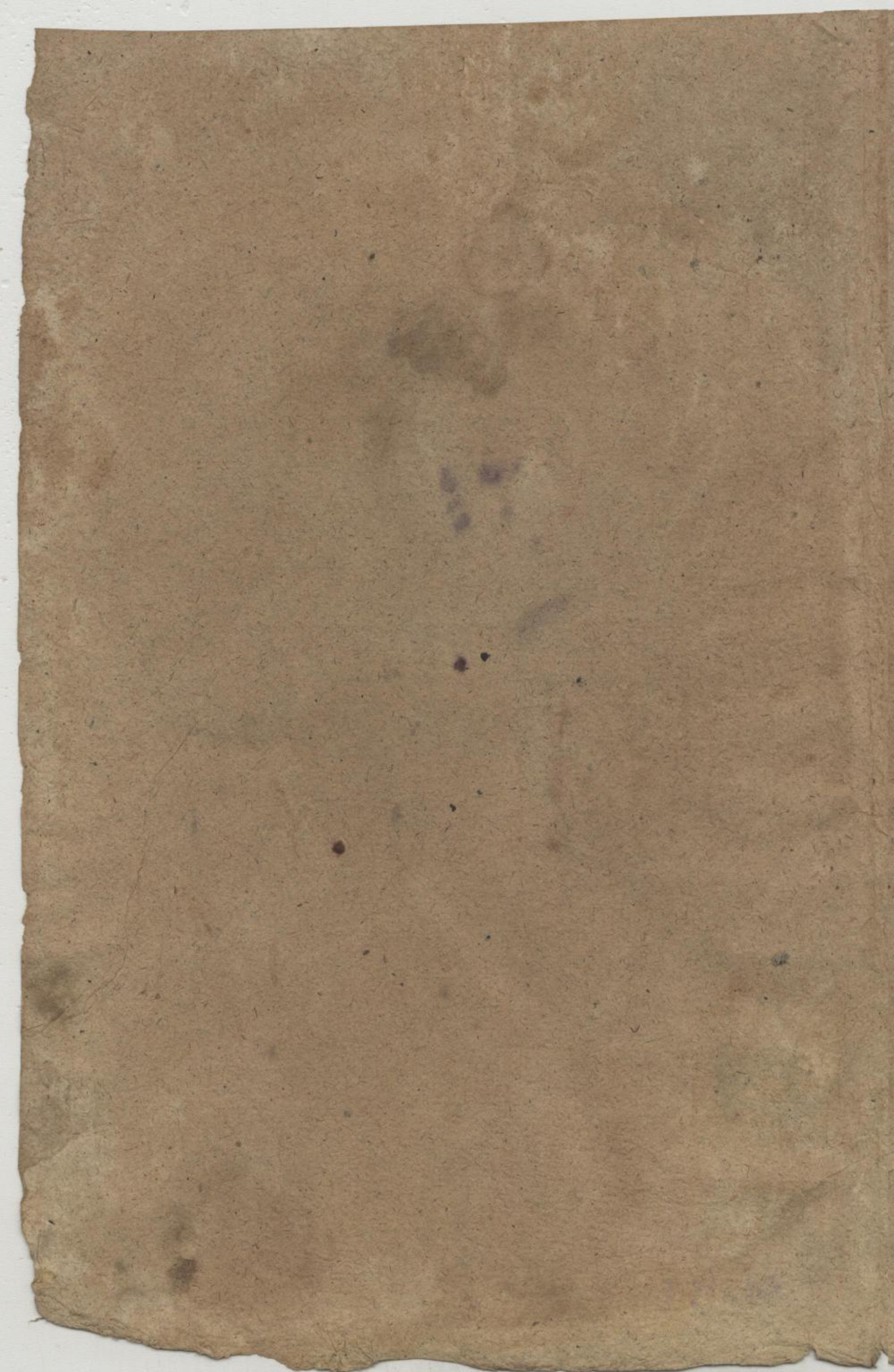
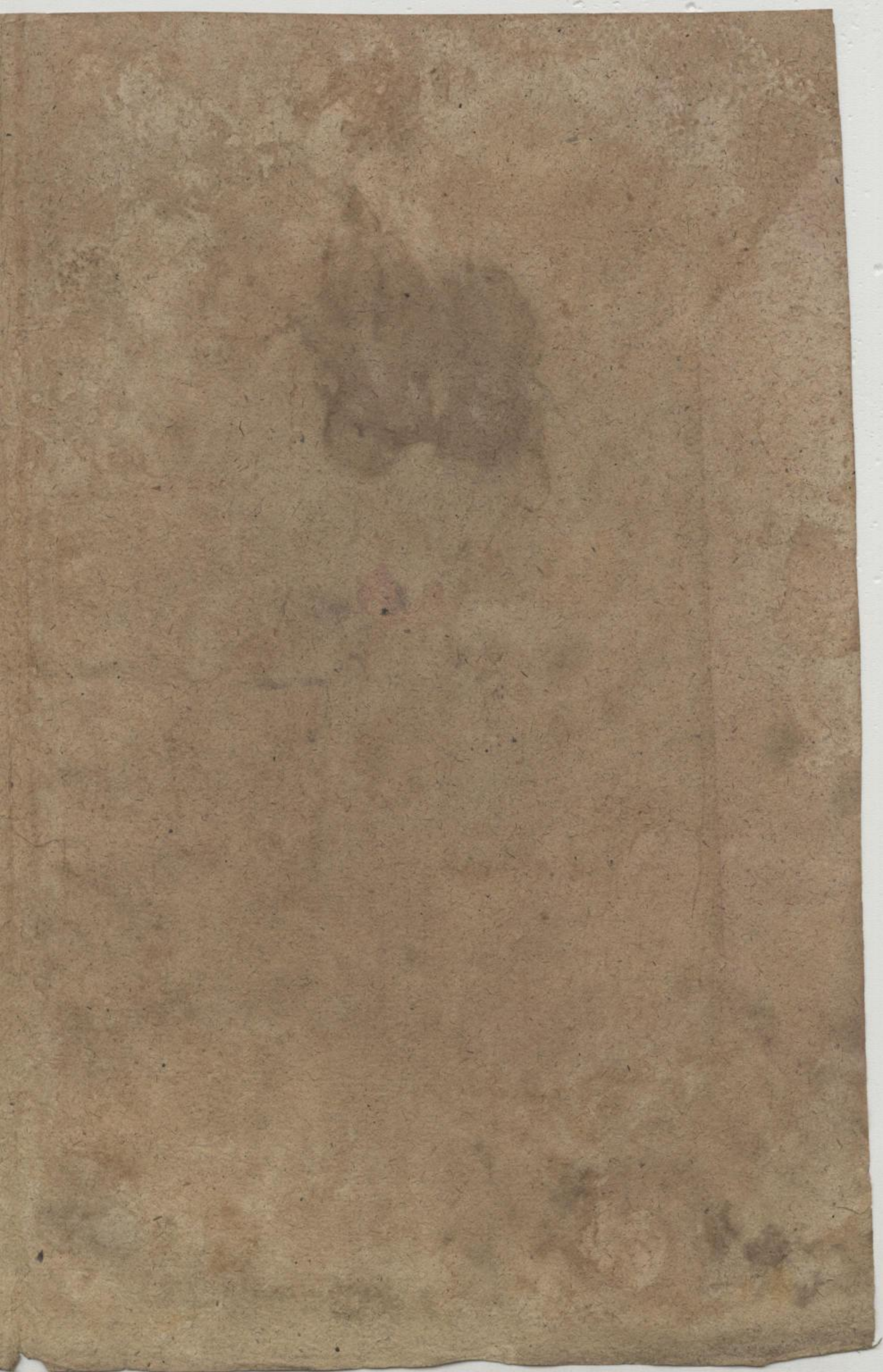


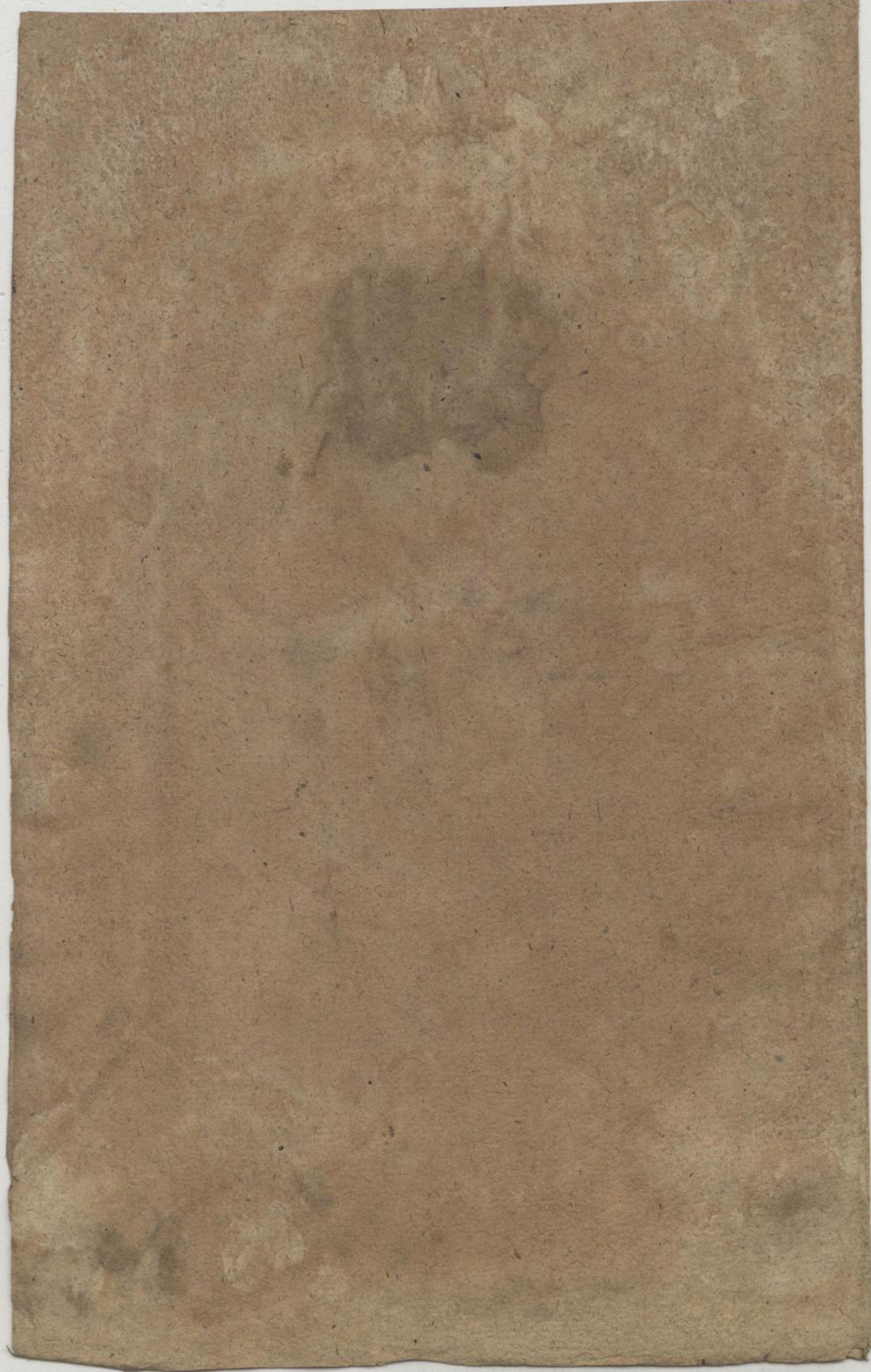
Musica	
2944	
0	1



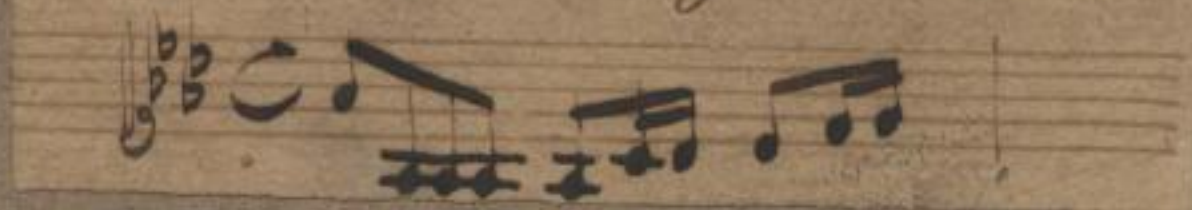
Handwritten: *Handwritten text, possibly 'Mus. 394'*







Schranck No: II.
16. Fach 15. Lage.
Concerto.
Cembalo
Del Sig: Janitsch



Mus. 2977-0-4



URFILM 51/1978 № 718=9

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Mus.
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Contenuto composto da per me Gio. Prof. Daniloff. a Berlino 1796
a 10 Feb.

Violino 1

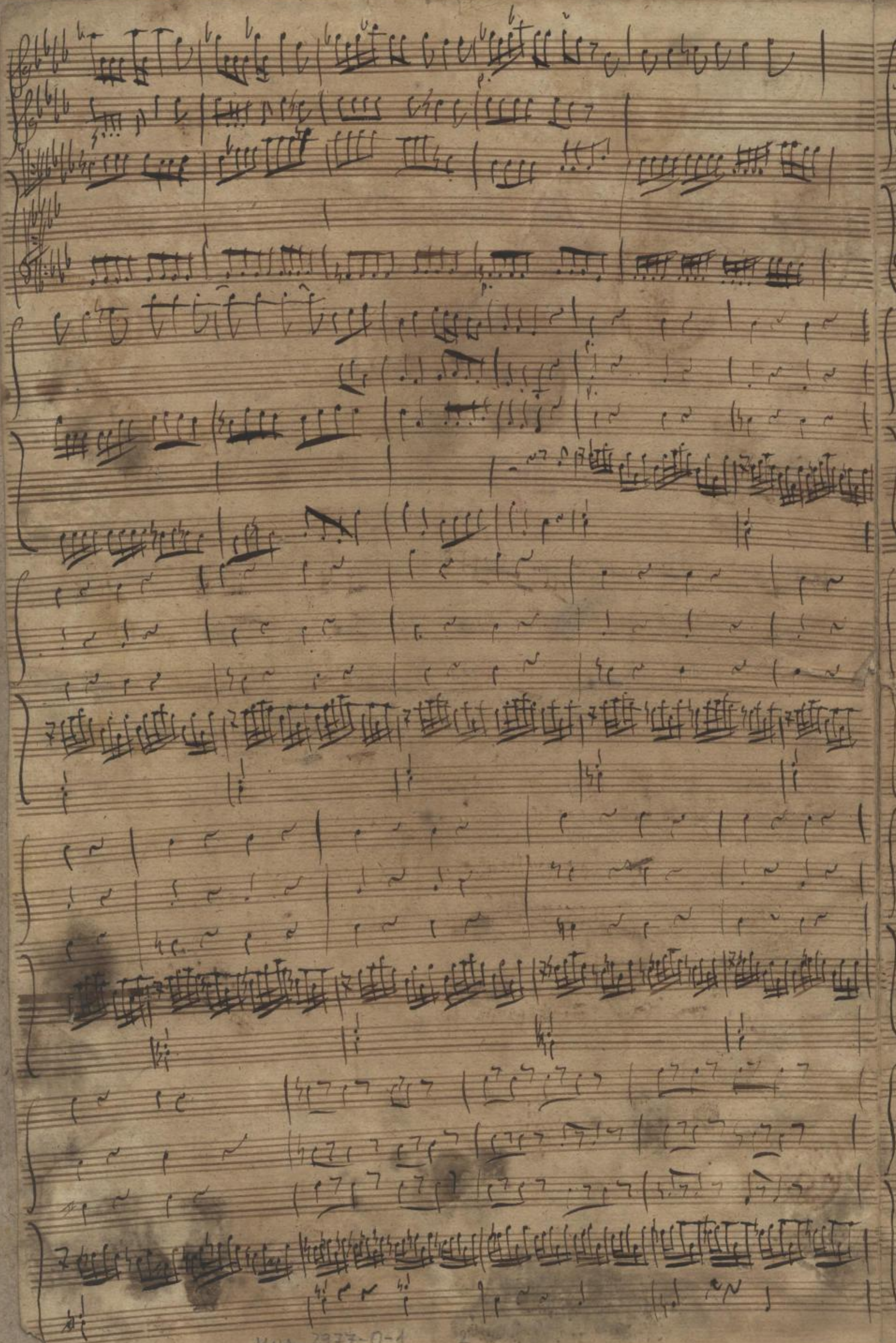
Violino 2

Viola

Contrabasso

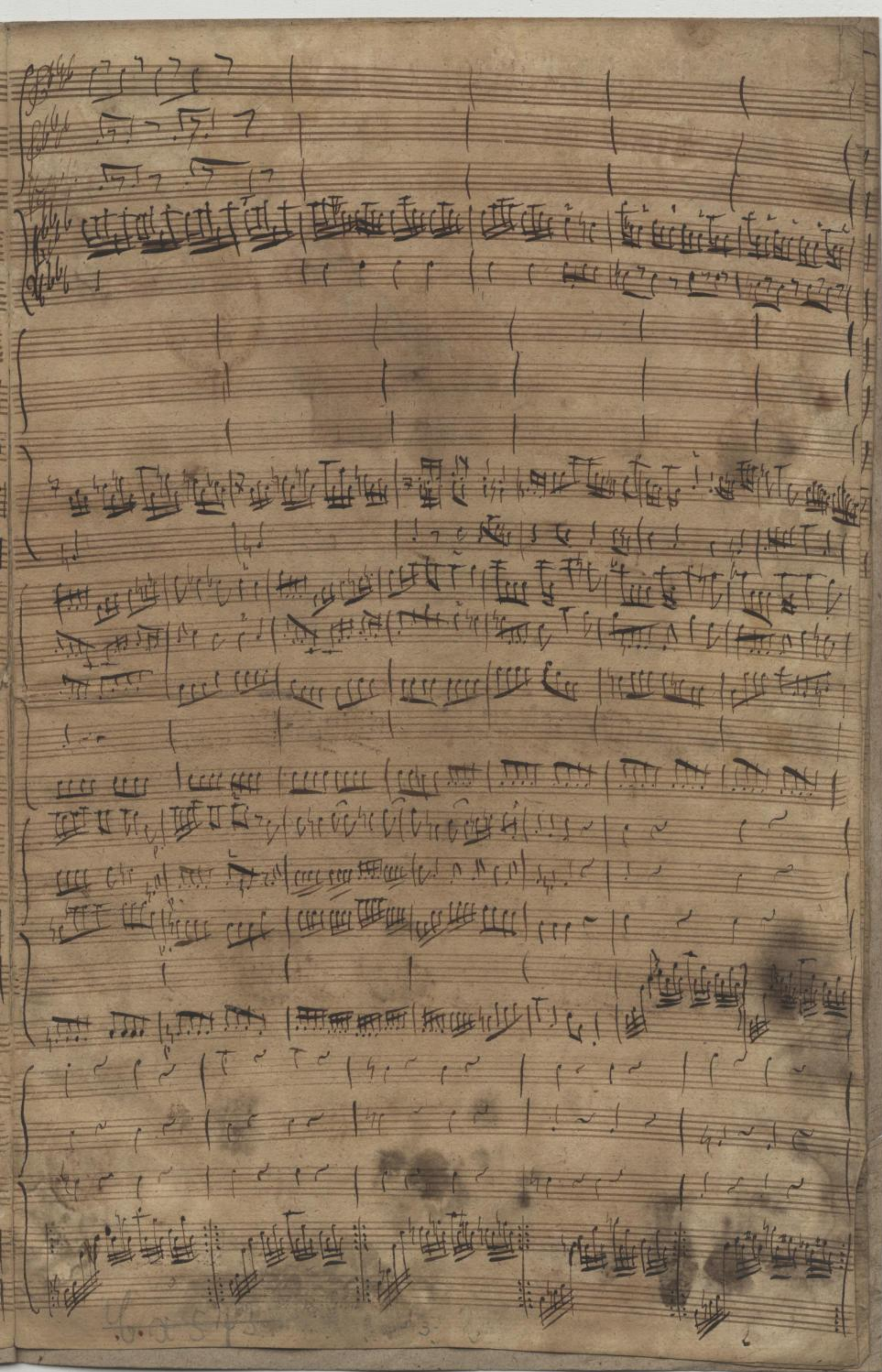
Concertino

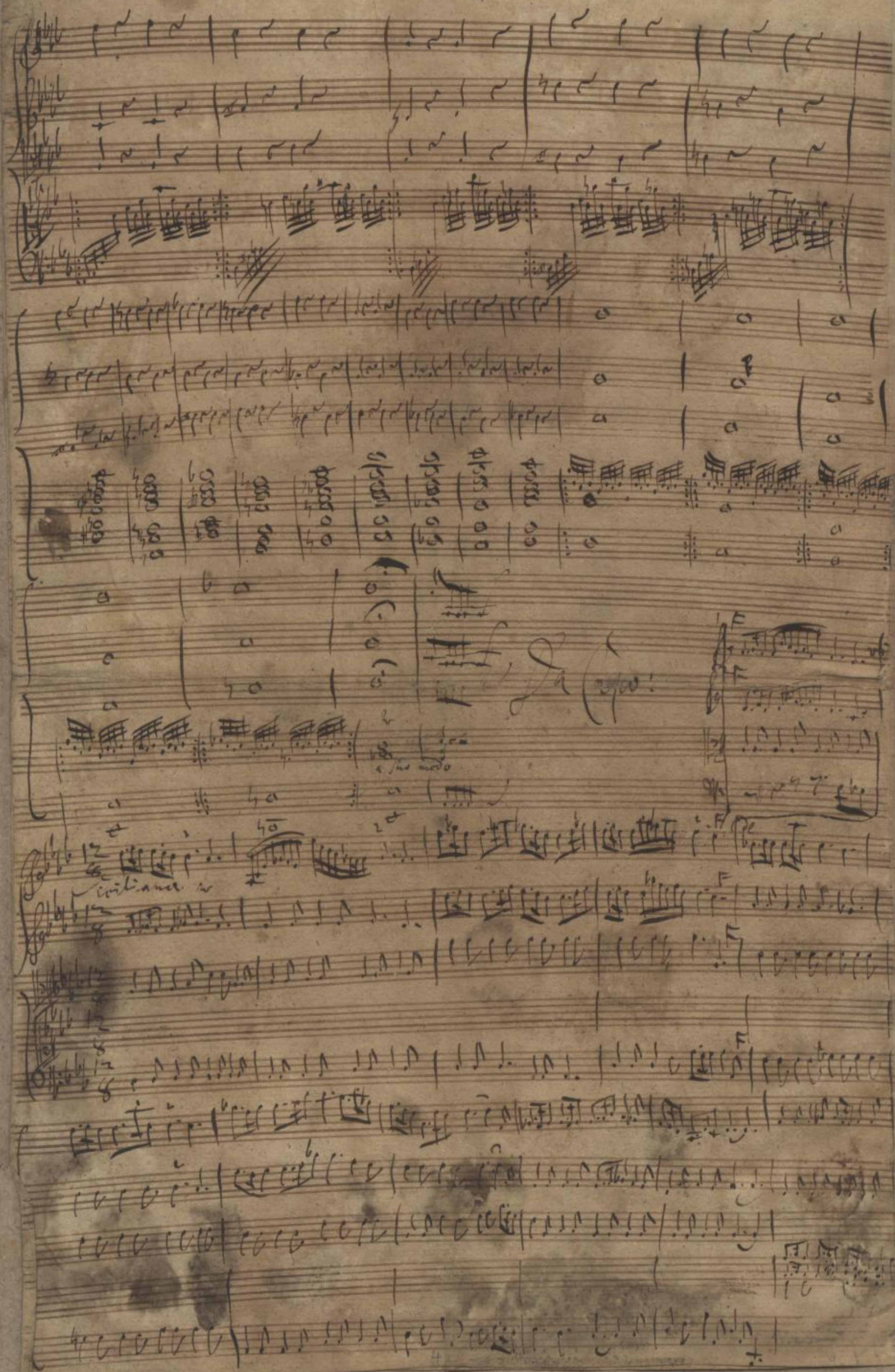
ad primo



Mus. 2377-0-1

2





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a historical manuscript, possibly a choir or instrumental score. The paper shows signs of wear, including discoloration and some staining.

Allergo

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be from a historical manuscript. The paper shows signs of age, including staining and discoloration. The score is written in a single system across the page, with various musical symbols and clefs visible. The handwriting is in a historical style, likely from the 17th or 18th century. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper is slightly yellowed and has some dark spots, possibly from water damage or age. The overall appearance is that of a well-preserved but aged historical document.

